

Cue	Song/ Event	Go when.....	Description	FS #1	FS #2	Note:
1	Preshow	Before house opens	House Lights and preset on the stage area / curtain			
2		When show is ready to start	House to half			
3		15 sec or when audience is ready	House out			
10	Rock N Roll High School 00:07T1	When opening song begins	Lights up for Rock N Roll HS			
11		As lead is about to sing	Movers up on center mic and other front mics as possible	On solo performer in center	On solo performer in center	
12		At the Key change	Bulbs under the small Beam fade in (full width)			
13		As song ends	Fade to scene change light	Fades out	Fades out	
13.5		Immediately following 13	Moves 2 movers in the dark			
20	Keep Your Hands off My Baby 1:56	As song begins	Fade in song light 2count			
22		At the dance/ music interlude	Band light increases	Fade out FS		No re inten
23		As vocals start again	Band decreases and FS returns	Fade in FS		
24		As song ends- in applause	Fade to scene change light (3 count)	Fades out		
30	Duke of Earl 4:20	As song begins	Song light fades in 3 count			
31		As lead begins to sing	Fade in FS on lead 2 count		Fade in on lead vocal	
32		As song ends- in applause	Fade to scene change light 2 count		Fades out	
40	These Boots are made For Walkin 6:38	As song begins	Song light fades in 2 count			

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41		As she starts to sing	FS fades in	Fade in on lead vocal	Fade in on lead vocal	
42		Whats right is right, but you aint been right yet	Add side light in A6, 7, 8 for entrance of new dancers			
43		One of these days thes boots are gonna walk all over you	Fs fade out for dance interlude in Center stage	Fade FS	Fade FS	
44		You keep playin...		Fade in FS	Fade in FS	
45		Are you ready boots?/ as she turns and walks right		Fade followspot	Fade followspot	
46		As song ends- in applause	Fade to scene change light 2 count			
50	Call Me 9:17	As song begins	Lights up (2 count)			
51		As vocals start	Light fades up on performer			
52		When she takes the mic off the stand	Fade in FS on performer	Fades In	Fades In	
53		As song ends- in applause	Fade to scene change light 3 count	FS fades out	FS fades out	
60	Band of Gold 12:14	As song begins	Lights up (2 count)			
61		As vocals begin	Fade in FS on lead 2 count		Fade in on lead vocal	
62		Dance / Instrument Interlude			Fade out FS	
63		As vocals are about to begin	Fade in FS		Fade in on lead vocal	
64		When vocal ends	Fade FS		Fade FS	
65		As song ends- in applause	Fade to scene change light 3 count			
70	For the Longest Time (not on tape)	As song begins	Lights up (1 count) FS in right away		FS on lead	
71		Start of song	Lavendar evening; blue background		On lead	
72		End of song	Fade to blue back light			
73		As applause crests	Fade out the lights 3 count			
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80	Cool Jerk 14:53 Load Sub Page 5	As song begins	Lights up (1 count)			
81	XXXX	On "Cool Jerk"	Submaster flash- flash the light in the back wall windows. Stop the flashing when lead vocal starts			
82		When lead vocalist sings	FS fades in	FS in on lead		
83		A cappella phrase Co-ol Jerk	x-fade to blue top light with flash at end			
84		Restore to 72				
85		A cappella phrase Co-ol Jerk	x-fade to blue top light with flash at end			
86		"Come on people" as dancers move center	Restore scene light			
87	XXXX AND Cue	Final Cool Jerk	Flash center Iron Beam bulbs and both platform bulbs			
89.3		Immediately following	Blackout to scene change light	Blackout		
90	Cissy Strut 18:01	At the count-off	Lights up			
91		Guitar/ Keys solo	Focus special on guitar/ keyboard in right band section			
92		As solo ends	Restore to cue 90			
93		End of song. Final chord that grows	Color increase in back wall windows			
94		As applause crests	Fade to scene change light 2 count			
100	I Love How You Love Me 20:11	Just before song begins; when performers are in place and music begins	Red back light. Center band Beam bulbs and edge of stage bulbs. Red light in windows? Lav side to center	FS in on Lead		Fade with mov top i and
101		At the spoken section	Focus on lead- silhouette for backups			
102		As singing begins	Restore to 101			
103		In applause	Fade to scene change lt (2 count	FS fades out		

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110	Mother In Law 22:11	As song begins	Song light fades in			
112		As lead vocal begins	FS fades in on lead singer	FS fades in	FS fades in	
113		Dance Interlude	Dance light center stage	FS fades out	FS fades out	
113.5		As vocals begin	Light restores to center with FS- includes light stage left as well. A8	FS fades in	FS fades in	
113.7		When performers move center	Lights on left and right decrease			
114		As song ends- in applause	Fade to scene change light 3 count			
120	Where Did Our Love Go 24:43	As performer enters	Fade in amber back light from mover			
121		At start of vocals	FS on lead vocal	FS in on lead		
122		Dance/ Instrumental 1	Bulbs fade in at platforms, center bans beam and edge of stage On Sax	FS fades out		
123		As vocals begin again	Fade bulbs down; add FS back	FS fades in on lead		
124		in applause	Fade to scene change light 2 count	FS fades out		
130	Down on the Corner 27:08	As song begins	Song light fades in (2 count)			
131		At start of vocals	FS fades in	FS fades in on lead	FS fades in on lead	
132		Instrumental 1	Add focus on guitar player; Fade FS down	Fade out	Fade out	
133		At start of vocals	FS fades in. reduce band focus	FS fades in on lead	FS fades in on lead	
134		Instrumental 2	Add focus on guitar player; Fade FS down	Fade out	Fade out	
135		At start of vocals	FS fades in. reduce band focus	FS fades in on lead	FS fades in on lead	
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136		As song ends- in applause	Fade to scene change light 2count	Fade out	Fade out	
140	North Side Gal 29:45	As song begins	Song light fades in (2 count)			
141		At start of vocals	FS fades in	FS fades in on lead		
141.5	Auto Follow cue 141					
142		"...North Side Gal" Dancers spread left and right	Add light SL and SR (mostly upstage areas- 6-8			
143		Instrumental sax	Focus on sax in band- left platform	FS fades out		
144		Instrumental Guitar	Focus on Guitar- rt platform			
145		Vocal begins	Reduce band. Restore to 142	FS fades in		
146		As dancers move to center around lead singer	Light moves to center stage			
147		As song ends- in applause	Fade to scene change light 2count	FS fades out.		
150	Delta Dawn 32:00	As song begins	Song light fades in (2 count)			
151		At start of drums	Fade in the band- right platform	FS fades in on lead		
152		At the Key change	Increase light levels and add the center band beam bulbs			
153		Second a cappella section	Fade band light down and add arch bulbs.	FS fade out		
154		Addition of band	Add right platform band light and center texture on back wall			
155		Final a cappella section	Tightly focused light in center			
156		As song ends- in applause	Fade to scene change light 2count	FS fades out.		
160	Boogie Woogie Bugle Boy 34:52	As song begins	Song light fades in (2 count)			

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161		At start of vocals	Visibility light is added on three center vocalists			
162		Instrument Interlude	Add focus on band, leave light intensity on singers (dancing			
163		Vocals begin again	Fade band intensity			
164		At end of piece as the singers raise their arms	Fade up the bulbs across the band beam. And generally increase light			
165		As song ends- in applause	Fade to scene change light 2count			
170	Midnight Train To Georgia 37:15	As song begins (Song light fades in (2 count)			
171		At start of vocals	FS fades in		FS fades in on lead	
172		As song ends- in applause	Fade to scene change light 2count		FS fades out.	
180	Viva Las Vegas 41:15	As song begins	Song light fades in (2 count)			
181		As lead begins to talk/sing	Fade in FS	FS fades in	FS fades in	
182		Dance Interlude 1	Fade out FS; dance light; band beam bulbs. Special on guitar	FS fades out	FS fades out	
183		As vocals begin	Restore 181 with band beam bulbs and arch bulbs.	FS fades in on lead	FS fades in on lead	
184		As song ends- in applause	Fade to scene change light 2count	FS fades out.	FS fades out.	
	Intermission Act/Announce	Lights for music/announcement				
191	Intermission	House and Preset up	House Lights and preset on the stage area or curtain			
192		When Intermission is complete	House to half			
193		Follow cue before	House out and scene change lt in place			

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200	Sweet Soul Music 03:03	As song begins	Song light fades in (2 count)			
201		As lead singers begin to sing	Fade in FS	FS fades in on left lead	FS fades in on Right lead	
203		At start of vocals	FS fades in	FS fades in on lead 1	FS fades in on lead 2	
203.2		When the trio splits apart	FS on Performer House Right	FS fades out	FS follows a lead to stage left	
203.4			FS on performer House Left	FS fades in on a lead Stage right	FS fades out	
203.6			FS on Performer in crossover Aisle	FS fades out	FS fades in on a lead in aisle	
203.8			BOTH FS on Performers Center	FS Fades IN	FS is IN	
204		As the company moves to the center of the stage	Fade the aisle lights and fade the outside edges			
205		As song ends- in applause	Fade to scene change light 2count		FS fade out	
210	Harper Valley PTA 5:29	As song begins	Song light fades in (2 count)			
211		As lead singer is about to begin	FS on her in the left front aisle		FS fades in on lead	
212		As she is about to move	Add light on stage- Lavender side,A1-3 arch wall texture and sunlight amber in windows			
213		A she reaches center stage	Fade A1-3			
214		"Id like to address this meeting of the HV PTA"	Add side lave in A3-5			
215		Key change and as she crosses	Add A1-3 side to existing A3-5			
216		Second Repeat of "The day my mama socked it to the Harper Valley PTA"	Fade lights to the center three gym light area and increase there.			
217		As song ends- in applause	Fade to scene change light 2count		FS fades out.	
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220	French Navy 08:45	As song begins	Song light fades in (2 count)			
221		At start of vocals	FS fades in	FS fades in on lead		
222		Dance/ Instrumental 1	Fade FS (2 count)	FS fade out		
223		At start of vocals	FS fades in	FS fades in on lead		
224		Dance/ Instrumental 2	Fade FS (2 count)	FS fade out		
225		At start of vocals	FS fades in	FS fades in on lead		
226		At the sustain "...words to comfort me "	Fade to black to scene change light 2count	Fade to black		
230	98.6 12:09	As song begins (instrumental)	Song light fades in (1 count)			
231		As performers enter from upstage left	Add light Center stage- yellow top A3 A8, gym light A3			
232		As lead begins to sing	Light on Vocalist		Fade in FS on lead	
232.2	Auto Follow 232					
232.5		They group center for "Hey 98.6..."	Quick change to isolation in tight center area		Fade out FS	
233		"...baby" as they break out of the tight cluster	Restore to 232, but no FS- it is a short instrumental			
234		As lead begins to sing			Fade in FS on lead	
234.5		As vocalists cluster for "Hey 98.6..."	Quick change to isolation in tight center area A3			
235		Short Instrumental	Restore to 233		Fade out FS	
236		As lead begins to sing			Fade in FS on lead	
236.5		As vocalists cluster for "Hey 98.6..."	Quick change to isolation in tight center area A3. Include texture and low light stage right and left for upcoming exit			

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237		Short Instrumental	Restore to 235			Fade out FS
238		As they go offstage	Fade light in center, leaving only band and background light.			
239			End of piece Fade to scene changelight			
240	I Can't Make You Love Me 15:49	As song begins (percussion)	Song light fades in (2 count)			
241		At start of vocals	Fade in FS	Fade in on lead		
242		As she finishes vocal	Fade out FS and slowly fade to cool texture and bulbs center on the band beams	FS fades out		
243		Final low chord	Fade to black or blue windows and center bulbs			
244		As applause begins	Restore light on performer	FS fades in		
245		As applause peaks	Fade to scene change light 2count	FS fades out		
250	Modern Love 20:04	As song begins	Song light fades in (2 count)			
252		At start of vocals (singing)	FS fades in			FS fades in on lead
253		"Don't believe in modern love" Dance / Instrumental 1	Fade FS; add platform bulbs			FS fades down
254		At start of vocals	FS fades in. Fade down platform bulbs			FS fades in on lead
258		As song ends- in applause	Fade to scene change light 2count			FS fades out.
259	Playoff Music					
259.2	Fade to Scene ChgLt		Fade to scene change light 2count			

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260	I Love Rock N Roll 23:38 Load Sub Page 7	As song begins	Song light fades in (2 count)			
261		As lead begins to sing	FS on lead 0 count and 0count drop in light on rest of stage	FS on lead singer	FS on lead singer	
262	**** wht windows	"I love rock N Roll ..."1	Flash red windows on beat during this phrase			
263	**** bulbs	scream	Flash the bulb strings			
265	**** wht windows	"I love rock N Roll ..."2	Flash blue windows on beat during this phrase			
266	****bulbs & Board Cue	scream	Flash the bulb strings	Fade FS out	Fade FS out	
267		Dance interlude	Shift color to red o count			
268		As vocal begins again		FS fade in	FS fade in	
269	**** wht windows	"I love rock N Roll ..."3	Flash windows white			
269.2 auto follow 269.4		After four repetitions of I Love Rock and Roll	Mac 250s pan the audience			
269.6		Dance with me (last me)	3 count increase in color and brightness including bulbs and then			
269.9		As applause peaks	Fade to scene change light 3count	Fade out	Fade out	
270	Hurricane Season 26:27	As song begins	Song light fades in (2 count)			
278		As song ends- in applause	Fade to scene change light 3count			
280	People Don't Get What They Deserve 29:27	As song begins	Song light fades in (3 count)			

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281		At start of vocals	FS fades in			FS in on lead singer
282		Instrumental 1 keyboard	FS out- feature keyboards add red top on performers			FS fade out
283		At start of vocals	FS fades in	FS in on performer		
286		As applause peaks	Fade to scene change light 3count	Fade out		
290	Skyway 32:35	As song begins	Song light fades in (2 count)			
291			FS fades in (1 count)			FS in on lead
294		As song ends- in applause	Fade to scene change light 3count			Fade out
300	My Girl 34:39	As song begins	Song light fades in (1 count) Start with white back light to the five center mics			
302		At start of vocals	FS fades in (0 count)	FS in on lead		
303		Instrumental 1	FS out-	FS fade out		
304		At start of vocals	FS fades in	FS in on performer		
307		As song ends- in applause	Fade to scene change light 3count	Fade out		
310	Who Loves You 37:47	As song begins	Lights up for song			
311		Dancers begin to fill the stage	General increase of lavender and cool pattern and blue top			
312		As vocal begins	FS in on lead and increase of street lamp	FS fades in		
317		Instrumental 1 Guitar	FS out	FS Fades out		
318		Modulation	General increase in dance light, etc			
318.5				FS Fades IN		

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320	Waterloo 41:43	As song begins As brooms move across stage	Lights up for song			
321		As lead vocal begins	Followspots on both leads	FS in on lead left	FS in on lead right	
324		As song ends- in applause	Fade to scene change light 3count	Fade out	Fade out	
330	Rock N Roll is King 01:04	As song begins	Lights up for song. Bulbs on band wall beam			
331		As lead singers begin to sing	Followspots fade in	FS in on left lead singer	FS in on right lead singer	
332		"... Rock On" Dance Instrumental break	Followspots fade out. Lights increase on band.	FS fade out	FS fade out	
333		As vocals begin again	Restore 331 with FS	FS in on left lead singer	FS in on right lead singer	
334		Reprise Rock n Roll is King	Add arch bulbs and Big Beam bulbs and edge of stage bulbs			
335		As song ends- in applause	Fade to black 3count	Fade out	Fade out	
336		Curtain call	Lights up full stage			
340		Following bows	Fade stage light to scene change light;			
341		Follow previous cue	House light up and preset light up-include the bulbs and swags, etc.			

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